

GALERIE HANS MAYER SHOWS TROVA

We are pleased to announce the appointment of Galerie Hans Mayer in Dusseldorf, Germany as a Trova dealer. Hans Mayer was born in Ulm, Germany in 1940. At 25, he opened his first gallery in Esslingen, Germany showing Albers, Bill, Calderara, Le Planc, Le Parc, Vaserely and Schoeffer. Two years later he opened a gallery in Krefeld, Germany showing Agam, Albers, Bill, Calder, Le Parc, Lohse, Mack, Rickey, Soto, Tinguely and Vasarely. His present gallery, designed by Max Bill, opened in Dusseldorf in 1969. Artists shown include: Vantongerloo, Hans Richter, Alexander Calder, Lichtenstein, Rauschenberg, Tinguely, Warhol, Keith Haring, Ford Beckman, Kenny Scharf, Nam June Paik,

Robert Longo, George Pusenkoff.

Hans Mayer owned a gallery in New York with Denise René from 1972 to 1988. 1988 marked the opening of his second gallery in Kaistrasse (Harbour), Germany.

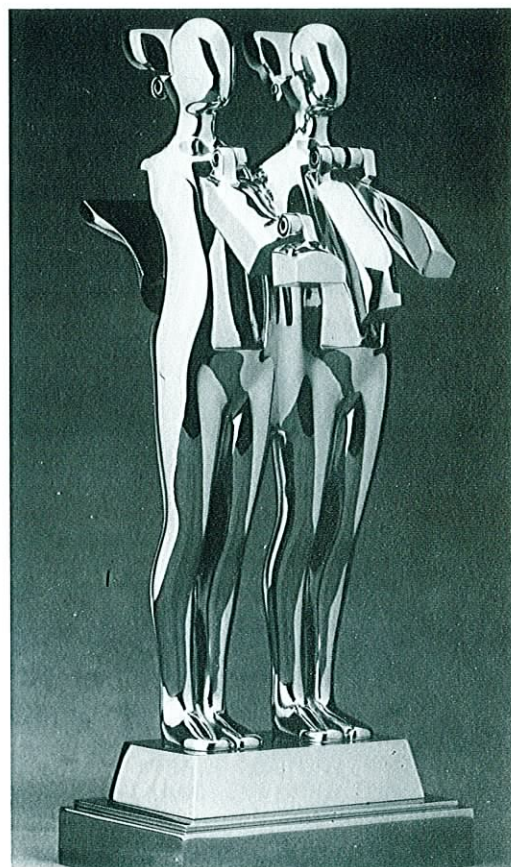
Hans Mayer was one of the founders of Art Cologne in 1967. He has been one of the important exhibitors at Basel since the first Basel Art Fair in 1969.

Hans Mayer exhibits at Art Basel, Art Cologne, Fiac Paris, ARCO Madrid, Art Chicago, Art Miami, and Art Hong Kong. He exhibited Trova at Art Chicago International 1993 and plans to exhibit Trova at the Basel Art Fair in June.



Well-known collector, Charles Tabachnik, with two of his Trova sculptures in his North Miami Beach home. Charles has one of the finest German Expressionist collections in the world and has many pieces on loan to museums. He also has a Trova Seated Figure in his home in Canada. Mr Tabachnik is also known for his major sculpture collection and "enjoys his Trovas immensely".

ON DISPLAY IN MONTE CARLO



"I'veme Biennale de Sculpture Contemporaine", Monte Carlo 1993

During the show, from April 10 to September 30, 1993 Marisa del Re is displaying Trova's six foot Double Flapman (82" high) along with major works by Arman, Botero, Cesar, Dubuffet, Lalanne, Leger, Marini, Miro, Moore, Segal, Zadkine, among others.

MIRIAM SHIELL FINE ART, Toronto will be displaying the Trova Walking Figure #2 (83" high) in front of her Toronto gallery during her summer sculpture show, which includes other Trova sculptures, and runs from mid June to the beginning of September.

TROVA SHOW AT ARIJ GASIUNASEN'S NEW ANNEX GALLERY - PALM BEACH

200 people helped art dealer Arij Gasiunasen celebrate the January 21st opening of the "Important Sculpture by Ernest Trova" show held in his Annex Gallery in Palm Beach, Florida. This show, which ran from January 21st to February 18th and was extended by two weeks through March 4th, 1993, heralds several Trova one-man shows in prestigious galleries throughout the world.



Arij Gasiunasen with the 5 foot Tableman in his Annex Gallery.

Gasiunasen assembled about 40 works for the show- these included 27 edition pieces (6 full size) and 12 maquettes.

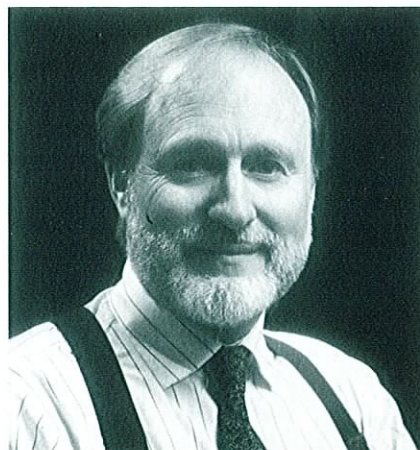
Reaction to the Trova show was extremely favorable. Jan Sjostrom in the Palm Beach Daily News describes Trova's work as incorporating "the anonymous figure into a myriad of shapes. Often it becomes a machine-like image in gleaming metal with joints, doors and interchangeable parts" and adds that "Trova's mysterious falling men with their polished metallic bodies and featureless faces were the subject of much interest."

More than 500 people came back to the show after the opening- bringing their friends to share in the impressive aura of Trova's work.

Arij Gasiunasen said the show "went

very well. The response was terrific". People who were familiar with Trova's work were pleased to see Trova's work represented by a top gallery in a one-man show. Those unfamiliar with his work were surprised he had been working on the falling man since the 1960s as his pieces and ideas seem so futuristic. Most of the people knew about Trova and his work. Quite a number of people owned Trovas from previous purchases.

Many of the visitors during the show were surprised that the pieces were so affordable. They were impressed that the monumental pieces were not that high- ranging from \$65,000 to \$175,000. Bronze maquettes sold particularly well. The piece that drew the most interest was the bronze Intaglio standing 79 inches high at the entrance to the gallery. It was also on the cover of the sleek invitation.



Charles Whitchurch, past President of the California Art Dealers Association, features Trova in his Huntington Beach Gallery.

ART FAIR UPDATES

ART LA

December 1992

Charles Whitchurch Gallery, Huntington Beach, California displayed Trova works including the 83" high Tableman which "created an enormous amount of interest". Charles Whitchurch, gallery owner, was President of the California Art Dealers Association in 1992.

Art Miami '93

January 1993

Gox #2, Standing Figure #2 and Tableman full size figures, in addition to several 12" and 24" edition pieces, were displayed by Philip Samuels Fine Art.

Armory Art Show, New York

February 1993

ACA Galleries exhibited a 24" Figure in Sloped Box and a 24" AWF #3. Jeffrey B. Bergen, director of the gallery, said he was pleased with the response.

Art Chicago International

May 1993

Galerie Hans Mayer, M Gutierrez Fine Arts and ACA Galleries displayed Trova. M. Gutierrez featured Trova as part of a two man show (along with painter Ernesto Barreda).

WORLD NEWS

Monte Carlo- Galerie Pierre Nouvion exhibited

Trova's sculptures along with paintings by well-known French artists, including Fernand Leger, March through April 1993. "Trova has created a tremendous amount of interest and there has been a positive reaction to his work" reported Pierre Nouvion.

Japan- 5 foot Walking Figure #2 sold to a

Japanese corporate headquarters by ACA Galleries of New York.

London- Dennis Hotz Fine Art is showing

Trova edition pieces as part of his mixed summer show in London.

Redfern Gallery is displaying Trova maquettes as part of their present show.

PROFILE: M GUTIERREZ FINE ARTS

Regarded by many as the leading Latin American art gallery in the United States, M Gutierrez has been an important factor in getting Latin American art the recognition it has received during the past few years.

"We are thrilled to be handling Trova. I regard him as a fabulous and extremely important artist and we look forward to promoting Trova amongst our Latin American clientele," said Fernando Gutierrez, soon after their appointment as Trova dealers.

Marta Gutierrez, a former collector, began private art dealing in 1972, and opened her first gallery in Coral Gables in 1977. Five years later she opened M. Gutierrez Fine Arts and was joined by her son Fernando in 1982 who became a full partner and co-director. The gallery credits him with its continued strong growth and success.

M. Gutierrez Fine Arts, Inc. specializes in Modern and Contemporary Latin American Art. Due to its reputation and prestige, the gallery has been able to obtain the representation of a select group of artists firmly established in the art market: Carmen Aldunate, Ernesto Barreda, Fernando de Szyszlo, Jose Gamarra, Beatriz Gonzalez, Emilio Sanchez, and Antonio Segui, among others. Since 1990, the gallery has also focused its attention on the promotion of the new generation of talented Latin American artists who are already recognized as the future of the contemporary art world. They have exclusive representation with, among others, Pablo Cano, Demi, Sylvia Ordenez, Nadin Ospina, Jaime Palacios, Arturo Rodriguez, Carlos Salazar, Cesar Trasobares, and Moico Yaker.

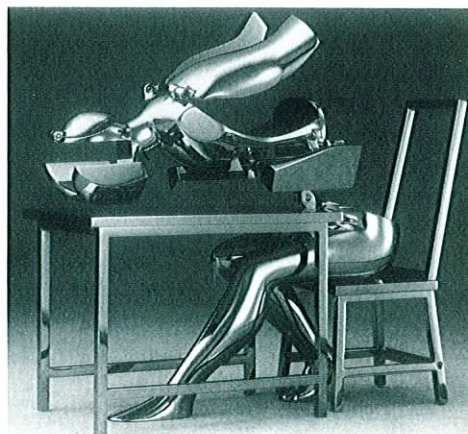
The gallery's inventory is important with works by artists such as Fernando Botero, Claudio Bravo, Rafael Coronel, Leonora Carrington, Pedro Figari, Lucio Fontana, Wilfredo Lam, Roberto Matta, Carlos Merida, Armando Morales, Diego Rivera, Jesus Soto, Rufino Tamayo, Joaquin Torres-Garcia, and Francisco Zuniga. In addition the gallery has a highly important pre-Columbian collection, and an extremely rare collection of Puerto Rican Santos. It also has an impressive selection of works by some of the most celebrated Cuban artists of the golden era of Cuban painting, such as Cundo Bermudez, Mario Carreno, Amelia Pelaez, and Rene Portocarrero.



Fernando and Marta Gutierrez with Lara Block, President of Friedland Art, Inc., on their booth at Art Chicago'93 with the 24" Double Flapman.

In addition to the regular exhibits at the gallery premises, the directors have curated numerous museum exhibits. Their appraisal services are referred and used by various insurance companies, museums, auction houses, and private and corporate collections.

M Gutierrez Fine Arts is on the committee of Art Chicago International 1993 and featured Trova in their exhibit.



TROVA SEATED FIGURE II, 1988, available in 12" Lot 136, 24" Lot 236 and 5' Lot 336 figures.



TROVA NEW CUT FIGURE #3 in 12" figure (#118) and 24" figure (#218) are now available. Although they were created by the artist in 1985, they have only recently been fabricated. The first 5 foot edition piece will be available later this year.

Global Art can also offer you the work of these fine artists

MICHAEL RUBIN, 47 year old pure abstraction painter, lives and works in New York City.

His engrossing canvases are layered with wondrous colors which flow from end to end over the entire image. Although at first the works appear to be random strokes of brilliant hues, further study reveals a deliberate structuring and technique. Rubin's intellectual approach to painting has given emotional life to his canvases where abstract and physical relationships are methodically worked. The artist feels his paintings represent a dialogue between the viewer and the paintings, exploring the nature and meaning of experience.

Michael Rubin's works have been exhibited from New York to California in over 40 one man and group shows.

EDOARDO VILLA, 73 year old Italian sculptor now living in South Africa has long been regarded as South Africa's foremost artist.

Although his work at first glance appears to be non-representational, he is an inherently figurative artist who draws his inspiration from his immediate environment - his main source of inspiration has always been man. His work, however, cannot be described as representational, for the symbolism and imagery Villa has invented is personal and independent of visual reality. Humour, the sensual, aggression and the serious are various emotions experienced when viewing Villa's sculptures. His work exudes a powerful inner energy.

Villa's work has toured America, featured in shows in New York, London, Milan, Rome, Florence, Greece and elsewhere (more than 100 one man and group shows). He has also been a frequent participant in the Sao Paulo and Venice Biennales.

SERGIO CAMPOREALE 56 year old Argentinian painter living in Paris founded the group "GRABAS" with 3 other artists in South America.

Camporeale's watercolors are described as transparent, electric and visionary. His



Dion Friedland, Chairman of Global Art Ltd., in front of part of his Trova collection.

splendid watercolor techniques evoke an infinite range of contradictory feelings: harsh to sensual, pallid to fleshy, dim to dazzling. The intriguing works of Camporeale are great examples of composition and execution.

Camporeale has had many museum exhibitions, one man and group shows in South America, Europe and America. He has also won numerous awards.

NICO ROOS, 53 year old abstract landscape painter strips the landscape of all romantic associations.

At the core of his work lies the intricate and involved game of textures, surfaces, lines and the quality of paint application. His work is about color, line, plane surface and texture but he never entirely moves away from nature and natural elements.

Nico Roos has had 16 one man exhibitions and currently has a retrospective exhibition at the Pretoria Art Museum.

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